

- "*Combination of Contrasts: a review on Hossein Alizadeh's solos and improvisations*" in Farhang-o-Ahang, fall 2007, no. 17: 28-31.

Abstract:

Hossein Alizadeh is a prominent figure in Persian Classical music of the past 3 decades and his music seems to have certain characteristic features that have influenced many. The essay is trying to highlight some of these characteristics, referring to his solo instrumentals that are mostly improvisations in the frame of Persian Classical Music. Many of these works show high levels of variability and connected contrasts.