

- "*Radif, Stabilized as a Pedagogical Source? A review on the 5-CD album of Mirza Abdollah's Radif performed by Hossein Alizadeh*" in *Farhang-o-Ahang*, fall 2007, no. 17: 53.

Abstract:

Radif is a collection of over 3 hundred small pieces of Persian Classical music (usually referred to as the repertoire of the music) and has been played and taught for over a century. Here's a very short review of a publication of a version of *Radif* by *Hossein Alizadeh*, putting a question forward: Has *Radif* turned into a method for learning the music now? Or does it still have any potential for performance as well?