

● *"Precision in Persian Miniature paintings for musicological Studies: a close look at details of instruments and players in some paintings of Safavid era"*, presented at the International Conference of School of Isfahan, 2007.

Abstract:

Sources for musicological studies on Iranian music before Qajar era are limited to treatises and paintings (plus some statuettes and carvings) that picture musical instruments or events. But when we refer to the pictures, the question of reliability and precision remains unanswered. To what extent can we draw facts out of these pictures? The article is raising the question, trying to assess the level of reliability through comparing same musical instruments in different pictures.