

● "*Iqa'*, rhythmic cycles in the songs attributed to *Abdolqader Maraqi*", with Behzad Mirzayi, presented at the 44th gathering of Avaye Mehrabani Institute, Roudaki Hall 2008.

Abstract:

"*Showqname*", the project of collecting and performing songs attributed to *Maraq*i (The Iranian musician of 16th century) prepared the ground for questions about the nature of cyclic rhythm and its function in music of the time. The article is: 1) reviewing the rhythmic cycles in *Maraq*i's treatises, 2) discussing different functions cycles can have, comparing them with western concepts of rhythm and meter, 3) listing the cycles performed in songs of the project, 4) highlighting the problems in comparing *Maraq*i's cycles with those performed.