

- *"Graphic representation of syllables and durations: a device for comparative studies of Persian prose/poetry and Persian Classical Music"*, presented at the Seminar for Persian Poetry and Linguistics, Tehran, April 2010.

Abstract:

Comparative studies of Rhythm in Persian Language and Persian Music can develop further if we provide them with a device that enables transcription of the metric/rhythmic structure of both domains in the same manner. Here such a method is presented with graphic symbols to transcribe the organized quantities of syllables in Persian prose/poetry and durations in musical phrases. The method is based on the shared qualities of rhythm in both domains and work on a purely visual base, needing no education in linguistics or musical sense. The transcribed samples can show both: 1) the level of organization in any phrase, and 2) how similar phrases can be in respect to quantities of syllables and durations.