

- "*Musical System and Intervals in Systematist School of Maraqi: performance today*", in press with the 3-CD album of "*Showqname*".

Abstract:

The musical system of the Timurid era doesn't seem to be present in contemporary Classical Persian music. Yet, the outstanding musician of the time, *Abdolqader Maraqi*, had 3 treatises in Persian and there are more than 20 songs in his name in the present repertoire of Turkish Classical music. As "*Showqnameh*" (the project to collect and perform those songs) started, the questions of intervals rose and we had to come to: 1) some understanding of the system and the intervals, and 2) a comparison with what we read in *Maraqi*'s writings.